

With All the Power of Heart and Tongue

With power ♩ = 60-72

The musical score is written for a four-part setting in 4/4 time, featuring a soprano, alto, tenor, and bass line. The key signature has one flat (B-flat). The melody is primarily in the soprano and alto parts, with the bass line providing harmonic support. The lyrics are arranged in two systems, with the first system containing three verses and the second system containing the concluding lines of the first verse.

1. With all the pow'r of heart and tongue, I'll praise my Ma - ker in my song,
2. I'll sing thy truth and mer - cy, Lord; I'll sing the won - ders of thy word.
3. A - midst a thou - sand snares I stand, Up - held and gui - ded by thy hand.

An - gels shall hear the notes I'll raise, Ap - prove the song, and join the praise.
Not all thy works and names be - low So much thy pow'r and glo - ry show.
Thy words my faint - ing soul re - vive And keep my dy - ing faith a - live.

Text: Isaac Watts, 1674-1748

Music: "Neu Leipziger Gesangbuch," 1682, harm. by J.S. Bach, 1685-1750

ACH GOTT UND HERR

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